

MELISSA LOHMAN

performer, visual artist, dancer

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Works

2020

Sitting with it

Video. Choreography, sound, voice, editing - Melissa Lohman. Performers - Melissa Lohman, Flavio Arcangeli

New York Butoh Institute Festival, New York, Rome, Online

Aspecting

Video. Concept and editing - Fulya Peker. Development and performance - Fulya Peker, Melissa Lohman

Istanbul, Rome, Online

2019

Vessel and Void

Choreography, sound, voice - Melissa Lohman

New York Butoh Institute Festival, Theater for the New City NYC

Reflections on spirals and curves

Performance within the installation PROIECTUM - Federica Luzzi, Fabrizio Crisafuli.
Choreography, text, voice - Melissa Lohman
Borromini Room, Biblioteca Valliceliana Rome

Attraverso

Site-specific, momentary composition for the condominium garden.
Choreography, sound - Melissa Lohman. Performers - Melissa Lohman, Flavio Arcangeli
Lift Garden Rome

Monster Me

Performance with paper and oil pastel and exhibition of resulting drawings by Melissa Lohman
Studio Campo Boario Rome

2018

Chimera

Choreography, sound, voice - Melissa Lohman
New York Butoh Institute Festival, Theater for the New City NYC

Wonder. I wanderer. I am. Somewhere. in between.

Text, direction, design - Yuki Kawahisa. Choreography - Melissa Lohman, Yuki Kawahisa
The Tank NYC

Documentary: Il mistero dei Capolavori Perduti. Episode: Il caso Lempicka

Role of Tamara De Lempicka's lover in a tableaux vivant of the painting, "Myrto" (1929) by De Lempicka. Director- Giovanni Troilo. Production- Skye Arte HD

Failure is not an option- Lost moon

Performance/Installation. Concept - Federica Luzzi. Action - Melissa Lohman, Flavio Arcangeli. For the exhibition and site-specific event, *Transponders*, curated by Carlo Caloro and artq13 Gallery.
Lungo Tevere Castel Sant'Angelo Rome
also hosted by the artist Fabrizio Crisafulli during his exhibition/environment at MACRO ASILO, Museum of Contemporary Art Rome

2017

Sphinx

Choreography, sound, voice - Melissa Lohman
Residence and performance, Teatro Studio Uno Rome

2016

Corpo Estraneo

Performance in the Piazza del Campidoglio, Rome. Choreography for five dancers, sound - Melissa Lohman. Collaboration with artist/architect Bryony Roberts for the exhibition, *Studio Systems*, American Academy, Rome.
Piazza del Campidoglio Rome

Sphinx

Choreography, sound, voice - Melissa Lohman
Troia Teatro Festival, finalist for the ECEPLAST s.r.l. award

Courtyard of the Palazzo Vescovile Troia

What can a body do_ live installation_Peripheral

Performance/Installation. Concept, action - Melissa Lohman
Rome Art Week RAW
Interzone Gallery Rome

12 poses of the body for 12 guests in 21 minutes

Performance/Installation. Concept, action - Melissa Lohman. Part of the exhibition, *Absences*, curated by the cultural association, Esthia
Rome Art Week RAW
Esthia Rome

2015

Disappearances

Performance/Installation in the gardens of the Castel Sant'Angelo, Rome. Choreography - Melissa Lohman, Flavio Arcangeli. Direction - Melissa Lohman. Recorded narration of the story of Beatrice Cenci - Roberto Latini. Production - Più Volume.
Estate Romana 2015. Castel Sant'Angelo Rome

Butoh dance installation

Choreography - Melissa Lohman, Azumi Oe. Upright bass - Sean Ali. Drums - Brendan Burke
PointB Gallery Brooklyn, NY

Study I (Chimera)

Choreography, sound, voice - Melissa Lohman
Company in residence and performance
Rialto Sant'Ambrogio Rome

2014

Hesitations. Version 2/ Free

Installation/Performance. Actions - Melissa Lohman, Flavio Arcangeli. Recorded sound - Marcello Sambati
Rialto Sant'Ambrogio Rome
Cascina Farsetti Rome

2013

Hesitations

Choreography - Melissa Lohman, Flavio Arcangeli. Voice, sound, direction - Marcello Sambati
Teatroinscatola Rome

A Feminine Homage to Peace

Performance/Installation. Choreography - Melissa Lohman, Chiara Casciani, Alessandra Cristiani.
Direction - Enrico Maria Lamanna
Museum of the Ara Pacis Rome

Masterpieces in Movement. Guests of Paulina Bonaparte.

Performance/Installation. Choreography - Melissa Lohman, Chiara Casciani. Direction - Enrico Maria Lamanna
Napoleonic Museum Rome

2012

Menade

Choreography - Melissa Lohman, Flavio Arcangeli.
Teatroinscatola Rome

H Choreography for hidden nudes

Performance/Installation. Choreography and direction - Alex Cecchetti
Acting Out. Italian artists in action.
MAXXI Museum Rome

Hesitations

Choreography - Melissa Lohman, Flavio Arcangeli. Voice, sound, direction - Marcello Sambati
Teatroinscatola Rome

Shifted

Choreography - Melissa Lohman, Flavio Arcangeli. Production - Teatro dell'Orologio.
Teatro dell'Orologio Rome

Fragment (Detritus)

Choreography - Melissa Lohman
Buto Clip. Espace Culturel Bertin Poirè Paris
Trasform'azioni XII, International Butoh Festival. Teatro dell'Orologio Rome

Detritus Blue

Choreography - Melissa Lohman. Electric bass - James Greco. Drums - Brendan Burke
Space on White New York, NY

2011

Hesitations

Performance/Installation. Choreography in reaction to Marcello Sambati's poems - Melissa Lohman.
Live reading - Marcello Sambati
Festival: Persephone. Dance at the border of two worlds Tuscania

Vortex

Choreography - Melissa Lohman
Trasform'azioni XI. International Butoh Festival, Teatro Furio Camillo Rome
La Lupa Theater Tuscania

Head head Ahead of ahead

Choreography - Melissa Lohman, Azumi Oe
Wow Café Theatre New York, NY

2010

Songs for a New World

Musical by Jason Robert Brown. Choreography - Melissa Lohman. Direction - Lenore Ascione
John Cabot University Theater Rome

Improvisation

Performance/Improvisation - Melissa Lohman with drummer Brendan Burke.
Center for Performance Research Brooklyn, NY

2009

Three Sisters

Choreography, direction - Katsura Kan
Butoh San Francisco. Subterranean Art House Berkeley, CA

Aung San Suu Kyi's Birthday- in Celebration of World Refugee Day

Choreography, direction - Teerawat Mulvilai (B-Floor, Thailand)
United Nations Plaza New York, NY

Butoh Beckett Notation

Choreography, direction - Katsura Kan
Highways Los Angeles, CA
Henry Street Settlement New York, NY

Website Impersonations: The Ten Most Visited...

Spontaneous choreography - Melissa Lohman, Yuki Kawahisa, Irem Calikusu. Direction- Ursula Endlicher
Center for Performance Research Brooklyn, NY
Light Industries Brooklyn, NY
Ursula Endlicher Studio New York, NY

Just Under the Surface

Choreography, direction - Megan Nicely. Live sound - Jim Brashear
Movement Research at the Judson Church New York, NY

Alive 1

Choreography, direction - Ximena Garnica (Leimay)
Movement Research at the Judson Church New York, NY
Dixon Place New York, NY

Notation Variation

Choreography - Melissa Lohman
Celebration: Butoh Dance 50th Anniversary. Subterranean Art House Berkeley, CA

Detritus #1

Choreography - Melissa Lohman
Synthetic Zero Gallery Bronx, NY

Weed

Choreography - Melissa Lohman. Saxophone, sounds - Brendan Burke
Ferment, Platform for the development of new choreography. Cave Brooklyn, NY

2008

Alive 1

Performance/Installation. Choreography, direction - Ximena Garnica (Leimay)
English Kills Art Gallery Brooklyn, NY

On the Road

Choreography, direction - Mari Osanai
Cave Brooklyn, NY

Curious Fish

Choreography, direction - Katsura Kan
Chashama New York, NY

Pull Focus

Choreography - Melissa Lohman. Saxophone - Brendan Burke
Ferment, Platform for the development of new choreography. Cave New York, NY

2007

Tree House

Performance/Improvisation - Melissa Lohman. Percussion - Brendan Burke, Ross Brodar
Outsider Art Festival. Full Moon Arts Center Long Island, NY

Crossing Brooklyn Ferry

by Walt Whitman. Conceived, adapted and directed by Claire Beckman. Choreography - Sheila Anozier.
Brave New World Repertory Theatre
Prospect Park Band Shell Brooklyn, NY

Performance collaborations with musicians

2018

Sean Ali, Carlo Costa, Ben Gerstein, Joanna Mattrey: bass, percussion, trombone, viola.

Jazz
in collaboration with dancers Azumi Oe and Flavio Arcangeli
Progression: Program 10, Mirror in the Woods Brooklyn, NY

2017

Brendan Burke- percussion

Jazz
in collaboration with dancer, Azumi Oe
hosted by musician Sean Ali
Happy Lucky No.1 Gallery Brooklyn, NY

2015

Bonnie Kane- multi amp. flute

Jazz
Firehouse Space Brooklyn, NY

2014

Scatole Sonore

Electronic, noise
Rialto Sant' Ambrogio Rome

2010

Iato Orchestra

Jazz

Il Cantiere Rome

Neurotika

Rock

Circolo degli Artisti Rome

2009-2010

FluteDrumDance

Jazz

Rob Garcia- drums. Michele Gentile- flute.

Douglass Street Music Collective Brooklyn, NY

W.O.O. : MamboMantis/ButohMantis

Jazz

Bonnie Kane- saxophone, flute. Blaise Siwula- saxophone. Chris Welcome- electric guitar.

Space Gallery Portland, MN

911 Gallery Lowell, MA

Bar Matchless Brooklyn, NY

2008-2010

Slammin' the Infinite, Jazz Orchestra

Jazz

directed by Steve Swell

The Living Theater New York, NY

Situation

Avant garde hardcore rock

The Trash Bar Brooklyn, NY

2001-2010

39th Street

Art rock/jazz

The Garage New York, NY

Dar Silicon

Avant garde punk/comedy

Upright Citizen's Brigade Theater New York, NY

Cooper Union New York, NY

1996-2002

Butz

Rock

Webster Hall New York

The Knitting Factory New York, NY

CBGB&OMFUG New York, NY

Acme Underground New York, NY

Classes and laboratories lead by Melissa Lohman

2019

Weekly open level dance class hosted by Studio Campo Boario, Rome

2013- 2018

teacher at DNA Wellness Club Gym Rome

2018- 2019

Workshops for professional performers hosted by Sharing in Roma. Scup Sportculturapopolare Rome

2018

Butoh classes hosted by Vangelina Theater/NY Butoh Institute New York, NY

Dance class hosted by Dance to the People. BAX Brooklyn Arts Exchange New York, NY

2016

Weekly open level laboratory “The Conductive Body”. Teatro Studio Uno Rome

2015

Intensive dance laboratory, “The Conductive Body”. Teatroinscatola Rome

Introduction to training and concepts visited in “The Conductive Body”, hosted by Dance to the People. BAX Brooklyn Arts Exchange New York, NY

2013

weekly open level dance class. Fucina Creativa per le Arti Officina Dinamo Rome

2011

Introduction to physical training and butoh dance for actors at the invitation of Lenore Ascione. Centro Sperimentale di Cinematografia Scuola Nazionale di Cinema Rome

2010

Intensive laboratory, physical training and butoh dance for actors. Teatro Elicantropo Naples

Education and Training

BFA in Fine Arts, sculpture major. School of Visual Arts, New York, NY, 2000

Butoh with Minako Seki, Katsura Kan, Ko Murobushi, Tadashi Endo, Yoshito Ohno

Noguchi taiso with Mari Osanai

Afro-Haitian dance with Sheila Anozier

Ballet with Trisha Kaye

Contemporary dance and Simonson technique with various teachers

Acting and voice with various teachers

Vinyasa Yoga/Yoga Synthesis with Raji Thron

Over ten years experience as a professional art model for painting, drawing, photography, sculpture and animation.

Languages - English, Italian