

MELISSA LOHMAN

performer, dancer, visual artist

born 11/06/76

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Works

2024

La Pratica dello Spazio/The Practice of Space

Performance.

Concept, site-specific durational action- Melissa Lohman

For the installation by the architects, Grazzini, Tonazzini, Colombo, for Open House Rome XII Edition.

Studio Grazzini, Tonazzini, Colombo Rome

Per Via del Tutto Eccezionale

Group exhibition.

Drawings selected by the curator Antonello Tolve.

Filiberto and Bianca Menna Foundation Rome

2023

Siamo Monadi, Siamo Nomadi

Group exhibition.

Drawings selected by the curator Antonello Tolve.

TOMAV Torre di Moresco Centro Arti Visivi. Moresco (FM), Italy

Protesa/Extended

Performance.

Concept, action- Melissa Lohman.

For the group exhibition, *Poetics of the Chair*. Co-curators- Alberto D'Amico, Roberta Melasecca.

Studio Campo Boario Rome, Italy

Dissemination

Group exhibition.

Sculpture selected by curator Antonello Tolve.

Sant'Andrea di Conza (AV), Italy

Cypher

Performance.

Choreography- Melissa Lohman.

For the festival, *The Imaginary Has Open Eyes*. Curator- Marcello Sambati, for Officina delle Culture.

Centro Culturale Elsa Morante Rome, Italy

Transiti/Transits

Performance.

Installation- Fabrizio Crisafulli. Durational action- Melissa Lohman. Sound- Andreino Salvadori.

Curator- Mara Nerbano. Work created for the great hall of the Fine Arts Academy of Carrara.

Academy of Fine Arts of Carrara Carrara, Italy

2022

Deposition

Performance.

Dance- Melissa Lohman, Mari Osanai. Soundscape- Christophe Charles.

International Butoh Festival, Space LFAN Kyoto, Japan

Across

Performance.

Choreography, sound- Melissa Lohman. Performance- Flavio Arcangeli, Melissa Lohman.

For the event, *The heretic body. The origins of butoh dance at the MAXXI*. Curator- Maria Pia D'Orazi.

MAXXI Museum Rome, Italy

InterValli #1. Io nel pensier mi fingo.

Group exhibition.

Based on an idea by Olimpia Leopardi. Drawings selected by the curator Antonello Tolve.

Casa Leopardi Recanati, Italy

Bagliori/Flashes

Installation/Performance.

Installation- Fabrizio Crisafulli. Action- Melissa Lohman. Sound- Andreino Salvadori.

Work created for Principina a Mare, "the beach of the huts".

Dune Festival Grosseto, Italy

Sipario

Installation/Performance.

Installation- Nina Eaton, Melissa Lohman. Paintings- Nina Eaton. Choreography, sound- Melissa

Lohman. Performers- Melissa Lohman, Flavio Arcangeli

Courtyard 27 Rome, Italy

Moving my Contours

Performance.

Action- Melissa Lohman. Drawing, live sound- Flavio Arcangeli

Studio Campo Boario Rome

Quel che non puoi vedere/Tentativi di visione 試行、イメージへ What you cannot see/Attempts at vision.

Performance.

Concept, sculptures- Federica Luzzi, Naoya Takahara. Performers- Flavio Arcangeli, Melissa

Lohman, Simone Pappalardo, Marcello Sambati.

AOC F58 Bruno Lisi Gallery Rome

2021

Una Dolce Topia/A Sweet Topia

Solo exhibition.

Sculpture, drawings, and site-specific performance.

Curator- Antonello Tolve. Video- Salvatore Insana. Promoted by the Sovrintendenza Capitolina ai beni culturali in collaboration with the cultural association, TRAlEVLTE. Museum services- Zètema Progetto Cultura.

Museo delle Mura Rome

Butoh Notation Variation

Performance.

Choreography, sound- Melissa Lohman. Performers- Melissa Lohman, Flavio Arcangeli

Studio Campo Boario Rome

The Holder, The Story

Group exhibition.

presented by the School of Visual Arts MA Curatorial Practice. Video and drawings selected by the curator, Bella Anastasio.

The Pfizer Building Brooklyn, New York, and Online

2020

Sitting with it

Video.

Choreography, sound, text, editing- Melissa Lohman. Performers- Melissa Lohman, Flavio Arcangeli

New York Butoh Institute Festival, NYC, Rome and Online

Aspecting

Video.

Concept and editing- Fulya Peker. Development and performance- Fulya Peker, Melissa Lohman. Istanbul, Rome, and Online

2019

Vessel and Void

Performance.

Choreography, sound, voice- Melissa Lohman

New York Butoh Institute Festival, Theater for the New City NYC

Reflections on spirals and curves

Performance.

for Federica Luzzi and Fabrizio Crisafulli's installation, PROIECTUM.

Choreography, text- Melissa Lohman

Borromini Room, Biblioteca Vallicelliana Rome

Attraverso/Across

Performance.

Composition for the condominium garden.

Choreography, sound- Melissa Lohman. Performers- Melissa Lohman, Flavio Arcangeli

Lift Garden Rome

Monster Me

Performance/Solo Exhibition.

Performance with paper and oil pastels followed by an exhibition of resulting drawings by Melissa Lohman

Studio Campo Boario Rome

2018

Chimera

Performance.

Choreography, sound, text - Melissa Lohman

New York Butoh Institute Festival, Theater for the New City NYC

Wonder. I wanderer. I am. Somewhere. in between.

Performance.

Text, direction, design- Yuki Kawahisa. Choreography- Melissa Lohman, Yuki Kawahisa

The Tank NYC

Documentary: Il mistero dei Capolavori Perduti. Episode: Il caso Lempicka

Television.

Role of Tamara De Lempicka's lover in a tableaux vivant of the painting, "Myrto" (1929) by De Lempicka. Director- Giovanni Troilo. Production- Skye Arte HD

Failure is not an option- Lost moon

Performance/Installation.

Concept- Federica Luzzi. Action- Melissa Lohman, Flavio Arcangeli. For the exhibition and site-specific event, *Transponders*, curated by Carlo Caloro and artq13 Gallery. Lungo Tevere Castel

Sant'Angelo Rome

MACRO ASILO, Museum of Contemporary Art Rome

2017

Sphinx

Performance.

Choreography, sound, voice- Melissa Lohman

Residence and performance, Teatro Studio Uno Rome

Shift

Performance.

Choreography and performance- Melissa Lohman, Azumi Oe. Percussion- Brendan Burke. Curated by Sean Ali.

Happy Lucky No.1 Gallery Brooklyn, NY

2016

Corpo Estraneo

Performance for the Piazza del Campidoglio, Rome.

Concept- Bryony Roberts. Choreography for five dancers, sound- Melissa Lohman. Collaboration with artist/architect Bryony Roberts for the exhibition, *Studio Systems*, American Academy, Rome.

Piazza del Campidoglio Rome

Sphinx

Performance.

Choreography, sound, voice- Melissa Lohman

Troia Teatro Festival, finalist for the ECEPLAST s.r.l. award

Courtyard of the Palazzo Vescovile Troia

What can a body do_ live installation_Peripheral

Performance/Installation.

Concept, installation, action- Melissa Lohman

Rome Art Week RAW

Interzone Gallery Rome

12 poses of the body for 12 guests in 21 minutes

Performance/Installation.

Concept, action- Melissa Lohman. Work created for the installation, *Absences*, by Cristina Heger.

Curated by the Esthia Cultural Association.

Rome Art Week RAW

Esthia Rome

2015

Disappearances

Site-specific performance for the gardens of the Castel Sant'Angelo, Rome.

Choreography- Melissa Lohman, Flavio Arcangeli. Direction- Melissa Lohman. Recorded narration of the story of Beatrice Cenci- Roberto Latini. Production- Più Volume.

Estate Romana 2015. Castel Sant'Angelo Rome

Butoh dance installation

Performance.

Choreography- Melissa Lohman, Azumi Oe. Upright bass- Sean Ali. Drums- Brendan Burke

PointB Gallery Brooklyn, NY

Study I (Chimera)

Performance.

Choreography, sound, voice- Melissa Lohman
Arcalòh, company in residence and performance
Rialto Sant' Ambrogio Rome

2014

Hesitations. Version 2/ Free

Installation/Performance.

Installation, actions- Melissa Lohman, Flavio Arcangeli. Sound- Marcello Sambati
Rialto Sant' Ambrogio Rome
Cascina Farsetti Rome

2013

Hesitations

Performance.

Choreography- Melissa Lohman, Flavio Arcangeli. Voice, sound, direction- Marcello Sambati
Teatroinscatola Rome

A Feminine Homage to Peace

Performance.

Choreography- Melissa Lohman, Chiara Casciani, Alessandra Cristiani. Direction- Enrico Maria
Lamanna
Museum of the Ara Pacis Rome

Masterpieces in Movement. Guests of Paulina Bonaparte.

Performance.

Choreography- Melissa Lohman, Chiara Casciani. Direction- Enrico Maria Lamanna
Napoleonic Museum Rome

2012

Menade

Performance.

Choreography- Melissa Lohman, Flavio Arcangeli.
Teatroinscatola Rome

H Choreography for hidden nudes

Performance/Installation.

Choreography and direction- Alex Cecchetti
Acting Out. Italian artists in action.
MAXXI Museum Rome

Hesitations

Performance.

Choreography- Melissa Lohman, Flavio Arcangeli. Voice, sound, direction- Marcello Sambati
Teatroinscatola Rome

Shifted

Performance.

Choreography- Melissa Lohman, Flavio Arcangeli. Production- Teatro dell'Orologio.
Teatro dell'Orologio Rome

Fragment (Detritus)

Performance.

Choreography- Melissa Lohman

Buto Clip. Espace Culturel Bertin Poirée Paris

Trasform'azioni XII, International Butoh Festival. Teatro dell'Orologio Rome

Detritus Blue

Performance.

Choreography- Melissa Lohman. Electric bass- James Greco. Drums- Brendan Burke

Space on White New York, NY

2011**Hesitations**

Site-specific performance.

Choreography to Marcello Sambati's poems- Melissa Lohman. Live reading- Marcello Sambati.

Festival: Persephone. Dance at the border of two worlds. Tuscania, Italy

Vortex

Performance.

Choreography- Melissa Lohman

Trasform'azioni XI. International Butoh Festival, Teatro Furio Camillo Rome

La Lupa Theater Tuscania, Italy

Head head Ahead of ahead

Performance.

Choreography- Melissa Lohman, Azumi Oe

Wow Café Theatre New York, NY

2010**Songs for a New World**

Musical by Jason Robert Brown.

Choreography- Melissa Lohman. Direction- Lenore Ascione

John Cabot University Theater Rome

Improvisation

Performance.

Improvisation- Melissa Lohman with drummer Brendan Burke.

Center for Performance Research Brooklyn, NY

2009**Three Sisters**

Performance.

Choreography, direction- Katsura Kan

Butoh San Francisco. Subterranean Art House Berkeley, CA

Aung San Suu Kyi's Birthday- in Celebration of World Refugee Day

Performance.

Choreography, direction- Teerawat Mulvilai (B-Floor, Thailand)

United Nations Plaza New York, NY

Butoh Beckett Notation

Performance.

Choreography, direction- Katsura Kan

Highways Los Angeles, CA

Henry Street Settlement New York, NY

Website Impersonations: The Ten Most Visited...

Performance.

Spontaneous choreography- Melissa Lohman, Yuki Kawahisa, Irem Calikusu. Direction- Ursula

Endlicher

Center for Performance Research Brooklyn, NY

Light Industries Brooklyn, NY

Ursula Endlicher Studio New York, NY

Just Under the Surface

Performance.

Choreography, direction- Megan Nicely. Live sound- Jim Brashear

Movement Research at the Judson Church New York, NY

Alive 1

Performance.

Choreography, direction- Ximena Garnica (Leimay)

Movement Research at the Judson Church New York, NY

Dixon Place New York, NY

Notation Variation

Performance.

Choreography- Melissa Lohman

Celebration: Butoh Dance 50th Anniversary. Subterranean Art House Berkeley, CA

Detritus #1

Performance.

Choreography- Melissa Lohman

Synthetic Zero Gallery Bronx, NY

Weed

Performance.

Choreography- Melissa Lohman. Saxophone, sounds- Brendan Burke

Ferment, Platform for the development of new choreography. Cave Brooklyn, NY

2008

Alive 1

Performance/Installation.

Choreography, direction- Ximena Garnica (Leimay)

English Kills Art Gallery Brooklyn, NY

On the Road

Performance.

Choreography, direction- Mari Osanai
Cave Brooklyn, NY

Curious Fish

Performance.

Choreography, direction- Katsura Kan
Chashama New York, NY

Pull Focus

Performance.

Choreography- Melissa Lohman. Saxophone- Brendan Burke
Ferment, Platform for the development of new choreography. Cave New York, NY

2007**Tree House**

Performance.

Improvisation- Melissa Lohman. Percussion- Brendan Burke, Ross Brodar
Outsider Art Festival. Full Moon Arts Center Long Island, NY

Crossing Brooklyn Ferry

Performance.

Text by Walt Whitman. Conceived, adapted, and directed by Claire Beckman. Choreography- Sheila Anozier.

Brave New World Repertory Theatre
Prospect Park Band Shell Brooklyn, NY

Performance collaborations with musicians**2024****FluteDrumDance**

Wide Open Works

Jazz

Drums- Rob Garcia. Flute- Michel Gentile. Dance- Melissa Lohman, Flavio Arcangeli.
Presented by Connection Works.
IBeam Brooklyn, NY

2023**FluteDrumDance**

Wide Open Works

Jazz

Drums- Rob Garcia. Flute- Michel Gentile. Dance- Melissa Lohman, Flavio Arcangeli.
Presented by Connection Works.
IBeam Brooklyn, NY

2018

Sean Ali, Carlo Costa, Ben Gerstein, Joanna Mattrey: bass, percussion, trombone, viola.

Jazz

dancers- Azumi Oe, Flavio Arcangeli, Melissa Lohman

Progression: Program 10, Mirror in the Woods Brooklyn, NY

2015

Bonnie Kane- multi-amp. flute

Jazz

Firehouse Space Brooklyn, NY

2014

Scatole Sonore

Electronic, noise

Rialto Sant' Ambrogio Rome

2010

Iato Orchestra

Jazz

Il Cantiere Rome

Neurotika

Rock

Circolo degli Artisti Rome

2009-2010

FluteDrumDance

Jazz

Rob Garcia- drums. Michel Gentile- flute.

Douglass Street Music Collective Brooklyn, NY

W.O.O. : MamboMantis/ButohMantis

Jazz

Bonnie Kane- saxophone, flute. Blaise Siwula- saxophone. Chris Welcome- electric guitar.

Space Gallery Portland, MN

911 Gallery Lowell, MA

Bar Matchless Brooklyn, NY

2008-2010

Slammin' the Infinite, Jazz Orchestra

Jazz

directed by Steve Swell

The Living Theater New York, NY

Situation

Avant-garde hardcore rock

The Trash Bar Brooklyn, NY

2001-2010

39th Street

Art rock/jazz

The Garage New York, NY

Dar Silicon

Avant-garde punk/comedy

Upright Citizen's Brigade Theater New York, NY

Cooper Union New York, NY

1996-2002

Butz

Rock

Webster Hall New York

The Knitting Factory New York, NY

CBGB&OMFUG New York, NY

Acme Underground New York, NY

Teaching

2019

Weekly open-level dance class hosted by Studio Campo Boario, Rome

2013- 2018

Yoga teacher at DNA Wellness Club Gym Rome

2018- 2019

Workshops for professional performers hosted by Sharing in Roma. Scup Sportculturapopolare Rome

2018

Butoh classes hosted by Vangelina Theater/NY Butoh Institute New York, NY

Dance class hosted by Dance to the People. BAX Brooklyn Arts Exchange New York, NY

2015

Intensive dance laboratory, "The Conductive Body". Teatroinscatola Rome

Introduction to training and concepts visited in "The Conductive Body", hosted by Dance to the People. BAX Brooklyn Arts Exchange New York, NY

2013

weekly open-level dance class. Fucina Creativa per le Arti Officina Dinamo Rome

2011

Introduction to physical training and butoh dance for actors at the invitation of Lenore Ascione.
Centro Sperimentale di Cinematografia Scuola Nazionale di Cinema Rome

2010

Intensive laboratory, physical training, and butoh dance for actors. Teatro Elicantropo Naples

Education and Training

BFA in Fine Arts, sculpture major. School of Visual Arts, New York, NY, 2000

Butoh with Minako Seki, Katsura Kan, Ko Murobushi, Tadashi Endo, Yoshito Ohno

Noguchi taiso with Mari Osanai

Afro-Haitian dance with Sheila Anozier

Ballet with Tricia Kaye

Contemporary dance and Simonson technique with various teachers

Acting and voice with various teachers

Vinyasa Yoga/Yoga Synthesis with Raji Thron

Vinyasa Yoga with Amanda Yeu, Flavio Arcangeli

Klein Technique with Barbara Mahler

Over ten years of experience as a professional art model for painting, drawing, photography, sculpture, and animation.

Languages: English, Italian